

ANNEX II

PUBLIC

From: Trial Chamber VIII Communications
Sent: 03 May 2017 11:36
To: Dutertre, Gilles; Trial Chamber VIII Communications
Cc: [REDACTED]
Subject: RE: Request to use the Plattform for our documentary Truth Detectives

Follow Up Flag: Follow up
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Dear Prosecution:

In relation to your request of 2 May 2017 at 11:18, the Prosecution made a similar request about sharing its demonstrative aids just before the trial commencement. This previous request was granted on condition that: (i) the presentation was already disclosed to the Defence and LRV; (ii) the presentation would be presented entirely in public and (iii) the software developer in question would not use the presentation until the trial hearings concluded (Email from Trial Chamber VIII Communications, 17 August 2016 at 15:45).

Now that the presentation has been played and the judgment/sentence have been rendered in this case, the Prosecution does not require permission from the Chamber to share its public demonstrative aids with third parties.

Best,

[REDACTED] on behalf of Trial Chamber VIII

From: Dutertre, Gilles
 Sent: 02 May 2017 11:18
 To: Trial Chamber VIII Communications
 [REDACTED]

plattform for our documentary Truth Detectives

Chère Chambre de Première Instance VIII,

La journaliste ci-dessous prépare un reportage sur les nouvelles technologies dans le contexte des enquêtes qui sera diffusé sur la chaîne franco-allemande ARTE.

Elle m'a pris une interview ainsi que de Madame Bensouda.

Elle souhaite pouvoir utiliser la version de la plateforme interactive que nous avons utilisée en public le premier jour du procès et qui est versée au dossier de la preuve.

C'est dans ce contexte que je me permets de me rapprocher de la Chambre pour savoir si vous autoriseriez l'Accusation à fournir une copie de la version publique de la plateforme interactive à ladite journaliste pour les fins de son reportage.

Je me tiens à la disposition de la Chambre pour tout renseignement supplémentaire qu'elle souhaiterait recevoir.

Respectueusement,

Gilles

From: [REDACTED]
Sent: [REDACTED]
To: Dutertre, Gilles
[REDACTED]

the Plattform for our documentary Truth Detectives

Dear Gilles,

hope you enjoyed the long weekend.

It was really a pleasure to meet you last week and I really appreciate the interesting and exiting interview we had.

As we talked on Friday I would really appreciate if you could send me the Platform file to use it in our documentary TRUTH DETECTIVES.

The documentary is produced for the German public broadcaster WDR in cooperation with arte and will be broadcasted autumn 2017.

For the documentary we were following Human rights organizations around the world to document how they are improving their investigations by using new technologies, sciences and social media.

The main cases of the documentary are the following:

- Together with **Euromaidan SOS**, we document torture and illegal detention by pro Russian separatists in the ATO zone, using digital technology such as GPS, mobile devices and 360 degree cameras. We follow them proofing information from social platforms by visiting the former occupied territories.
- **Amnesty International together with local NGOs** investigates human rights violations in the last Gaza war 2014. Local fieldworkers set off, making videos, collecting photographic evidence and interviewed dozens of victims and eyewitnesses. The specialists in digital investigations **Forensic Architecture** compared these images with information from social media and satellite images. They were able to locate all the images in a 3D model and verify them by means of new geolocation and geosync tools. Smoke cloud analysis and metadata analyzes determined the time and place of the bomb attacks.
- With **Equitas** we are searching for forced disappeared in Colombia using remote sensing technologies and including different science from biology, geography to geophysics in the search process.

As almost all our NGO's are working to submit their cases to the ICC, we wanted to show one ICC Trial where the new technologies have been approved to visualize the evidence in courtroom. That's why the Al Mahdi case is like a lighthouse case, to show where all this effort could lead to one day.

To present this case in our documentary we would need to access the platform to show how this alternative evidence was presented in the courtroom.

Therefor we would really appreciate if you could ask for release to use the platform in the documentary.

PS: If you need more details I could send you our Treatment.

Thank you and best regards

[REDACTED]

[REDACTED]

rin

Director/Science journalist

